

Town Hall

Nov 18th

November

Mon Nov 24 – 7pm TH 141

- Medea Talkback
- All are welcome! Pizza!

Last day of scheduled class Wed Nov 26

Thurs Nov 27

- Make up class for Thanksgiving Monday
- Schedule will be that of a Monday

December exams schedule

- DART 1F93 (Wed. Dec. 10 09:00 11:00
WCIBDS)
- DART 2F41 (Thu. Dec. 4 09:00 12:00
WCIBDS)

Second Session 2009

Audition Workshop

Friday, Jan 16, 2-4:30 pm ST 107

- Run by Duncan Stewart, Director of Casting for the National Artists Management Company (NAMCO)
- Selections will be made by performance instructors

Productions next session

- Independent production: *Proof* Jan 22 & 23
- Mainstage: *Smash* Feb 12-14
Reading Week Feb 16-20
- 4F56: March tba
- Student Initiative: DESS Connections: Mar 12
- Showcase: Mar 21
- One Acts: Mar 27 & 28
- Student Initiative: Brock Musical Theatre: Mar 27
- 3F77 outcome: Mar 31 at Carousel; Apr 2 at Brock

D3 courses

DART 2P02, 3P03, 3P09, 3P10, 3P54, 3P96, 4P10

DART 2P97: Canadian Theatre (Barry Freeman)

DART 3P90: Postcolonial Theatre (Jacqueline Taucar)

DART 3P92: Scriptwriting (David Copelin)

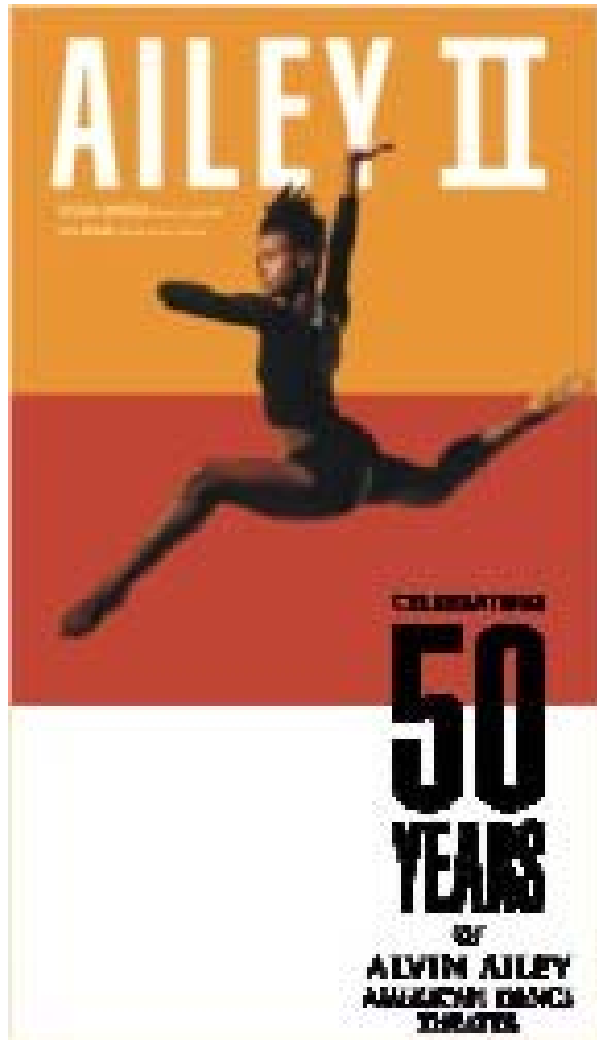
STAC 3P14: Dramatic Creation for Contemporary
Cultural Practice

Field trips will be charged to D3 classes early January.

D3 Field Trips

- Will be charged to materials fees shortly
- Rusalka trip cancelled; reversal of fees for 2F41, 3F61, 3P54

Brock Centre for the Arts

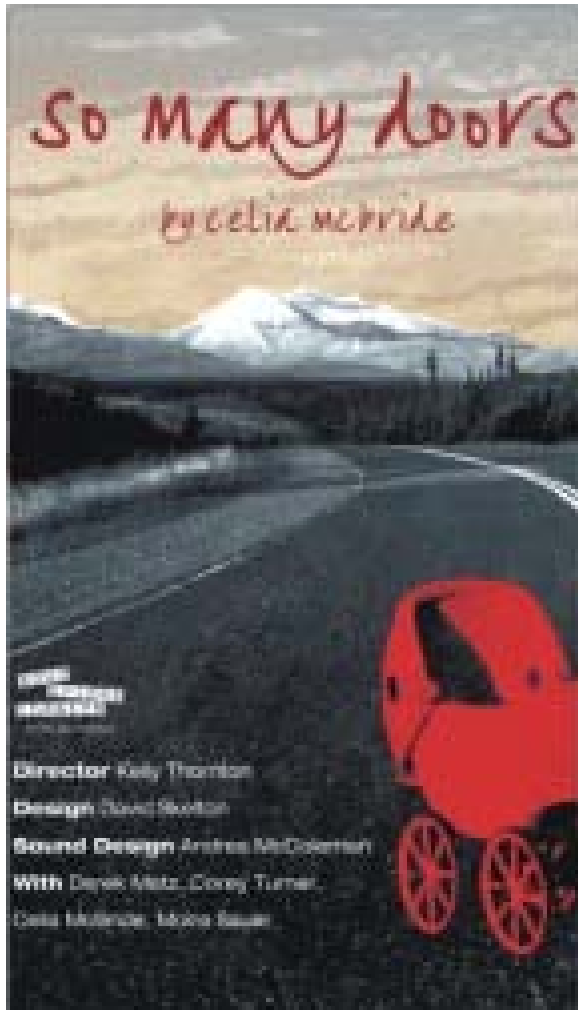


Sat. Jan. 24, 2009

Best of the famous dance company.

1F99

Brock Centre for the Arts



Sour Brides Theatre

Sat. Jan 31 2009

2P97, 3P54, 3P92

Lyndesfarne Theatre Projects

2008/2009



AMERICAN BUFFALO by David Mamet

Directed by Kelly Daniels – Featuring Ric Reid as Teach.

Set in a pawn shop on the south side of Chicago, this hard hitting comedy tells the gritty story of a coin heist gone wrong. Mamet's first critically acclaimed play – but certainly, not his last.
Warning: Course Language.

February 28 – March 23, 2009
Sullivan Mahoney Courthouse Theatre
101 King Street, Downtown St. Catharines
Tuesday - Saturday at 7:30 pm
Wednesday & Friday matinee at 12:00 noon;
Sundays at 2:00 pm
Preview Performances February 26 & 27

Admission
General Admission: \$25
Students and Seniors: \$15
Tuesday Evenings: Pay What You Can
(suggested minimum \$10)

Preview Tickets: \$10

TALKBACKS

Join us on Sunday afternoons following our matinee performance in an intimate theatre talkback with the company. Participate in conversations about the theatrical experience, about what goes into creating a role, choosing a play, what goes on behind the scenes, and anything that comes to mind.

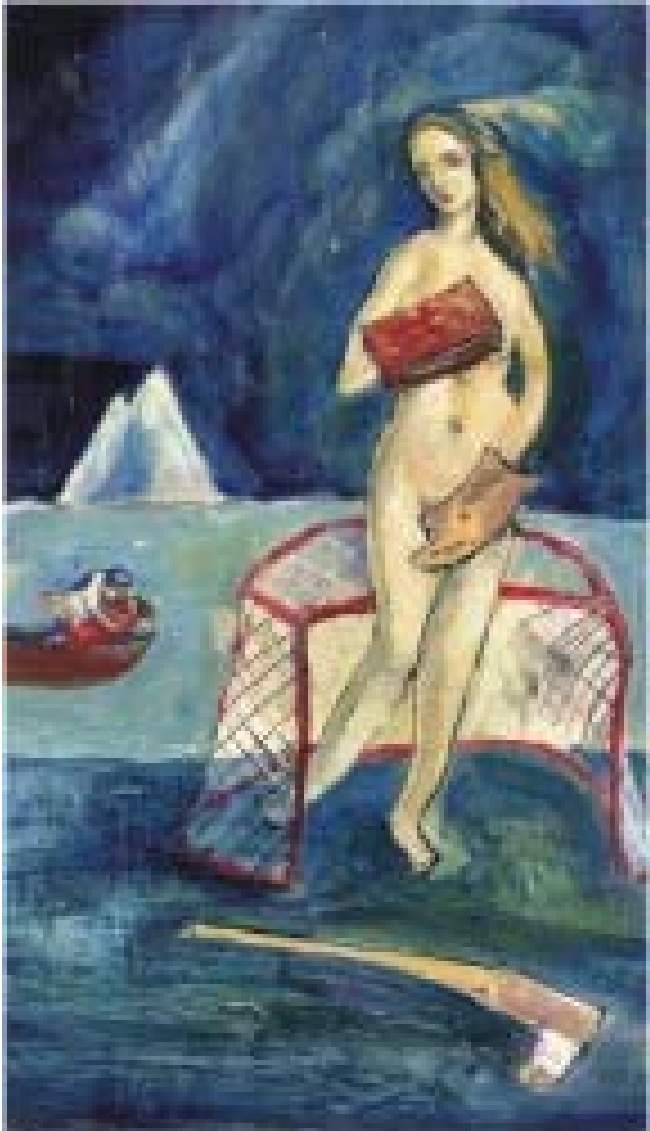
at 905-938-1222 for information.

American Buffalo by David Mamet

Feb 25-Mar 5 2009

1F99, 2F50, 3F50, 3F94,
3P54, 3P92

Brock Centre for the Arts



One Yellow Rabbit Theatre
& The Rheostatics

Fri. Mar. 6, 2009

1F99, 2F50, 2P97, 3F50, 3F94,
3P09, 3P92, 3P96, 4F56

Brock Centre for the Arts

CIRCA



46 Circus Acts in 45
Minutes

Wed. Mar. 18, 2009

1F99, 2F50, 3F94, 3P09, 3P96

Production Calendar

- [Production Schedule.xls](#)

Audition Process for 09/10

- Auditions required for 2F50, 3F50, 4F56, mainstages 09/10, Stratford courses (TBA)
- Held in April
- Details to be posted on wiki and around department

Spring/Summer courses

- DART 2F04: Introduction to Mime
(will be held as 3 week intensive in May,
usually M-F, 10-4 pm)
- Possibly a Voice or a DESS class TBA

Spring/Summer courses

Stratford Intensive Courses

DART 3P51: Voice and Text

DART 3P91: Shakespeare in Performance

Required: DART 2F50, DART 2F94, end of year DART audition; preference to Performance Concentration students; preferable to have completed 3F50;

10 spaces available for DART 3P51

Dates: July 20th – August 8th

Other summer programs

- One Yellow Rabbit summer intensive
- Banff summer programs
- *In The Soil* April 17-24: see call for proposals information on the wiki (closes Jan 30, 2009)
- See bulletin boards for more details

Independents 09/10

- Forms available in the office
- Think ahead to next year
- Closed for this year, except for lunch time readings

DART student representative

- Second semester plans:
 - Coffee house?
 - February social?
- DART student representative elections for 09/10 year to be held last 2 weeks of D3

Marketplace and impact on DART

- Plans for infill of courtyard for new “marketplace” food services area
- Seating for up to 500
- Heavy work to happen in the summer; finishes in D2 2009
- Good communication with Facilities and architects on project; working with an acoustic consultant

Proposed Curriculum Changes

- Move from model of Streams to Concentrations
- Proposed concentrations:
 - Performance
 - Production and Design
 - Drama in Education
 - Applied Theatre
 - Theatre Praxis

Advantages

- Clarifies progression through the years
- Focuses program of study
- Will be added to degree awarded
(Honours degree in DART with
concentration noted)
- Enough flexibility within the concentrations
to accommodate typical current patterning

Impact on you?

- You may stay with the calendar year you came in on
- You may switch to “concentrations” model if it doesn’t disrupt your course planning too much (see Alisa)
- Some new first year courses
- Most upper year courses will stay as they are (DART 2F92 reduced to DART 2P92)

Academic Advising

- Alisa Cunnington Academic Advisor
(acunning@brocku.ca; ext. 4279)
- You are required to
 - apply for 4th year (need 15 credits and 70% major average for honours)
 - apply to graduate (last day to apply to graduate: Monday, February 2 for Spring convocation)

Counselling and Advice

- Advice and support on variety of topics, social and academic issues
- Student Development Centre ST 400 (make appointment ext . 4750)
- See also:
<http://www.brocku.ca/sdc/counselling/appointment.php>
- Also see Chair: mmoser@brocku.ca; ext. 3213